

HE'S A PIRATE

(From The Pirates Of The Caribbean)

Words and Music by Klaus Badelt
Hans Zimmer and Geoffrey Zarielli

♩. = 140

N.C. *Re*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The first staff contains the melody, starting with a quarter note G2, followed by a half note F2, and then a series of eighth notes. The second staff is a single line with a *pp* (pianissimo) dynamic marking, indicating a very soft accompaniment. The score is divided into two measures by a vertical bar line.

6 8 Bb F C Dm Dm Gm/Bb

Solo

do re re si

© 2004 Walt Disney Music (USA) Co, USA administered by Artemis Muziekuitgeverij B.V., The Netherlands

Warner/Chappell Artemis Music Ltd, London W6 8BS

Reproduced by permission of Faber Music Ltd All Rights Reserved.

12 Dm Bb Am C/D Dm Bb F

15 C Dm Dm Gm/Bb Gm Dm

18 Bb Dm A⁷ Dm C[♯]o

21 F/C Gm/Bb Dm/A Gm

24 A Dm/A A A⁷ Dm D+(omit3) Dm C C F/C

The image shows a piano score for a piece in 2/4 time. The score is divided into five systems, each with a treble and bass staff. Chords are indicated by letters above the staff, and handwritten notes are present below the bass staff. The key signature has one flat (Bb). The piece starts at measure 12 and ends at measure 24. The chords are: Dm, Bb, Am, C/D, Dm, Bb, F (measures 12-14); C, Dm, Dm, Gm/Bb, Gm, Dm (measures 15-17); Bb, Dm, A⁷, Dm, C[♯]o (measures 18-20); F/C, Gm/Bb, Dm/A, Gm (measures 21-23); and A, Dm/A, A, A⁷, Dm, D+(omit3), Dm, C, C F/C (measures 24-31). Handwritten notes include 're', 'si', 'la', 'do', 'sol', and 'fa'.

27 Dm D+omit3 Dm Gm/B $\flat$ Gm 7 A(sus4) D 5

29 Dm C F C F A

legato

32 Dm Am Dm Dm C F B $\flat$

35 Dm Gm Dm/A A 7 Dm/A A 7

37 Dm Gm F/C F/C C Gm Dm/A

ff

40 A A⁷/D Dm Dm B^b F F/A Dm⁷ F/C C

8th

43 Gm Dm/A A Dm/A A D⁵

8th

46 D⁵

(8)